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## **Robe Launches 6 Major New Products at Prolight + Sound, Frankfurt 2008**

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The new products included the DigitalSpot 3000 DT, unique in that it is the first Digital Moving Light projector combining an LED-based wash light with a Digital Moving Light Projector. The fixture emits 2,700 ANSI lumens from a single 200W projection lamp and has an awesome contrast ratio of 2,000:1 which is now available in an affordable and compact package featuring an additional REDWash Module from Robe's RED (Robe Emitted Diodes) Series.

Also new is the DigitalSpot 7000 DT, ROBE's new flagship digital moving light projector, based on LCD technology. The fixture emits 6,500 ANSI lumens from a single 330W projection lamp and is loaded with new and exciting parameters from its Graphics Engine and motorized fixture layout.

The new DreamBox is a multi-functional Tool Box with 2 DMX Ports and one USB 2.0 port that communicates with a PC or laptop via USB. With additional ROBE software, the DreamBox provides fixture software updates, DMX Control and RDM (Remote Device Management) – new control protocol featuring AutoPatch and Fixture Status Monitoring.

Robe took Frankfurt as the opportunity to launch its new RED (Robe Emitted Diodes) Series of fixtures. The first of these is the REDWash 3•192, a powerful new moving head wash light, providing a rectangular light field with a narrow beam spread. This fixture offers a fresh approach to concert touring, TV and event lighting applications.

The REDPar 3•84 is an LED based PAR lighting fixture which comes with a standard beam angle of 12 degrees, plus 25° or 45° options. Its silent operation makes it an ideal tool for schools, smaller theatres, events of all types and club installs.

REDLine 3•48 is a linear LED lighting fixture in Robe's RED Technology Series, providing 48 powered Luxeon Rebel LEDs in a linear configuration.

Robe also launched 3 new power supplies in the RED Series – the REDPower 1•144, the REDPower 1•72 and the REDPower 1•36.

There was great interest in all these new products as well as the existing ones at the show. The booth was again designed by Robe UK's Nathan Wan, and proved to be one of the most eye-catching of the exhibition.

Josef Valchar comments, "As always Prolight had a real buzz to it and proved a great opportunity to catch up with many of our distributors, customers and friends from around the industry".







