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# Robe Rocks The House in Slovenia with DJ Chuckie

## Beteiligte Produkte

ColorSpot 1200E AT™ColorSpot 575 AT™ColorWash 575 AT Zoom™ROBIN® 600E Beam

When the Playboy White Invasion dance event hit Ljubljana's Gospodarsko Razstavisce, 6000 dance enthusiasts raised the roof and appreciated Dutch mixmaster DJ Chuckie and others including Arty, Thomas Gold and R.I.O ... all illuminated by a Robe moving light rig!

This was supplied by locally based rental company Intralite and designed by their Primoz Kosir.

Kosir wanted to create a dynamic atmosphere lighting to match the vibe and pumping vibrancy of the music, he needed to produce plenty of variety and scope for 'rocking the house' in every shape and form of the expression!

Trussing was installed over the main stage which featured the DJ booth and all performers, with more over the audience, providing lighting positions for zapping beams and effects around the room and immersing the audience in the action.

The Robe moving lights consisted of 16 ROBIN 600 Beams, 12 ColorSpot 1200E ATs, 16 ColorWash 575 AT zooms, eight ColorSpot 575 ATs and eight ColorWash 575 ATs.

The Robe luminaires were proposed along with the design to the show's promoter, who was well impressed – specially after the event and hearing so much good feedback about the presentation..

Kosir placed the ROBIN 600 Beams and some ColorWashes on the main stage, with 12 of the 600 Beams rigged to vertical trusses behind the DJ booth. The rest of the fixtures were scattered around on the different audience trusses.

The ROBIN 600 Beams were used to achieve long tight 'sword' like beams of light which penetrated right down the other end of the venue and really got the crowds energised. The ColorWashes were used generally to wash the stage and whiz around the audience and the venue, while the ColorSpots added some spectacular aerial effects which complimented those of the super-bright 600 Beams.

The lightshow was also operated for the event by Kosir using an Avolites Pearl Expert and a Touch Wing, running Titan software.

He really likes the gobo sets of the ColorWash 1200s – which are still going strong after many years of active service for the company. He uses them on their corporate work a lot as well as for the music shows and festivals.

He thinks the small streamlined aesthetics of the ROBIN 600 Beam and its massive output are “Fantastic”.

Intralite – owned by Ales Pirman – is one of the leading Slovenian lighting rental players, and has been a keen Robe user for many years.

They favour the brand for it being well made, well priced and reliable for rental staging applications and touring, with lots of creative features. They also enjoy stellar service and support from Robe’s Slovenian distributors, MK Light Sound.





